



Press Release

From the Dressing Room to the Garden, the *Spring Decorative Antiques & Textiles Fair* Offers Period Design for Maximalists and Modernists

9-14 April 2019

Battersea Evolution, Battersea Park, London

The Decorative Antiques & Textiles Fair returns to Battersea Park, London for its Spring 2019 edition from Tuesday 9 to Sunday 14 April. London's most exciting period design fair, it celebrates style from all corners of the globe, with exceptional and unusual decoration of every period dating from the 1700's to the 1970's. Participating dealers, specialists in decorative, formal, country and industrial antiques, works of art and twentieth century design, come from across the UK and as far afield as Belgium, Spain, The Netherlands, Italy and France with their carefully chosen collections.

In the foyer, the Fair presents a special display to inspire visitors and promote the many different elements of design it offers for sale. At Spring 2019, ***A Room of Her Own*** will offer a spin on classic English style, in a feminine, modern-day dressing room, incorporating multi-functional spaces for relaxation, and a work area for writing and storage. The Foyer Display will mix traditional decoration such as antique floral fabrics, pictures and accessories with 20th century design elements in a contemporary fashion. There will be an air of Bloomsbury Set 'boho-chic' in a nod to "A Room of One's Own" by Virginia Woolf, published 90 years ago in 1929.

Of the three annual Decorative Antiques & Textiles Fairs, the Spring event has the most prolific selection of unusual garden antiques to choose from. More than 150 dealers take part in the Fair, and a good number of them make a concerted effort in April to add statuary, garden seating and tables, planters and urns, and other outdoor decoration to their stand displays. Antique and mid-century garden pieces are offered "as found", beautifully-weathered and with the patina of mossy age, which add an instant sense of establishment to a garden or exterior space.

Participants with plenty of garden antiques include ***Jill Palmer***, with unusual decorative objects such as terracotta animals, glass cloches and miniature greenhouses; ***Nicholas Gifford-Mead*** has fine antique statuary and seating; ***Violet Grey Decorative*** brings formal planters and furniture; ***Martin D. Johnson Antiques*** has stoneware and architectural elements; ***Garden Artefacts*** with implements from spades to dibbers, trugs, boot scrapers, park signage and all sorts of small outdoor paraphernalia; ***Nikki Page Antiques*** has metal urns and birdcages, while outdoor and garden room specialists ***Peter & Lucy Sohler*** bring tables, seating and decorative eccentricities.



C19th English lustreware jugs; Black Forest carved wooden dog, C19th; mid-century ceramic posy vases; crystal & silver cockatoo c1970.

Among those taking part in the Spring Fair are a number of young dealers championing antiques and period design; each takes a very individual approach. **Adam Calvert Bentley** specialises in formal, highly decorative, mainly Georgian pieces of the 'country house' look, such as painted or marbled topped neo-classical tables and chairs, and rococo gilded wall sconces. **Justin Evershed-Martin** and **Dorian Caffot de Fawes** both present distinctive early and mid-twentieth century European designs; Justin's aesthetic has its roots in 18th century classicism, while Dorian takes his cue from the leading art deco era designers of France. **Joseph Berry** brings a hint of the industrial, presenting informal, shop display and work-related furniture (baker's benches, chemist's storage units) and lighting dating back to the early 19th century mixed with elements of figurative and religious sculpture, and unusual objects. Joe Chaffer of **Vagabond Antiques** joined the Fair just last year; he juxtaposes the glowing polished lines of traditional antique English and Continental furniture, for example an 18th century Italian burr elm-veneered commode, with the rusticated finishes of garden artefacts such as lead urns and stone statuary.

With more than 150 exhibitors taking part, the Decorative Antiques & Textiles Fair is an important thrice-yearly destination event in the antiques and design calendar. International decorators flock to the fair to source exciting and unusual furniture and accessories for their latest projects; private buyers of all ages love to browse for works of art, textiles, personal accessories such as jewellery or vintage watches, and individual decoration for their home. With prices starting from as little as £15 for an antique wine glass, there's a treat for every budget.

Now maximalism and brown furniture is back on the 'trends' agenda, there's nowhere more inspiring than the Battersea Decorative Fair to see spectacular variations of the look, and how very relevant antiques are to timeless interiors.

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PRESS CONTACT: Pippa Roberts Publicity & Communications
E: pr@pipparoberts.com
T: +44 (0)1707 262089

Event: The Spring Decorative Antiques & Textiles Fair, 9-14 April 2019

Opening Times: Tuesday 12pm-8pm
Wednesday & Thursday 11am-8pm
Friday & Saturday 11am-7pm
Sunday 11am-6pm

Admission: £10.00 at the door (catalogue gives re-admission throughout the week), or register at www.decorativefair.com to join the mailing list for free tickets

Venue: Battersea Evolution, Battersea Park, London [the venue has no postcode, for Satnav use SW8 4NW entrance at Chelsea Bridge Gate]

Transport: A free shuttle service from outside the Sloane Square Hotel runs regularly to and from the Fair during opening hours

Organisers: Harvey (Management Services) Ltd, +44 (0)20 7616 9327, fairs@decorativefair.com

Future Dates

Autumn Fair: 1-6 October 2019

Winter Fair: 21-26 January 2020