

THE DECORATIVE ANTIQUES & TEXTILES FAIR

Autumn Event: 27 September-2 October 2011

The Marquee, Battersea Park, London SW11

This Autumn's Decorative Antiques & Textiles Fair will feature some 140 exhibitors with the best array yet of decorative and fine antiques and 20th century design, mixed with unusual accessories, desirable *objets* and works of art from the classical to the contemporary.

Foyer Feature

Festival Influences: British Design '51 to '61

The Foyer display will look at how the 1951 Festival of Britain influenced furnishing and design in the following decade. Featuring furniture and accessories drawn from C20th dealers at the Fair, shown alongside period



photographs, textiles and works of art, this is an opportunity to see and buy original 1950s British design. As well as the Festival's South Bank site, many other events took place at the Festival Pleasure Gardens in Battersea Park, the same location of today's Decorative Fair.

With exhibitors from the UK and Europe, period designs offered at the Fair come from all corners of the globe: England, France, Denmark, Sweden, Scotland and Italy are the most prevalent countries of origin, but oriental and African works also abound, particularly in textiles, tribal art and many out-of-the-ordinary collectors' items.

The Decorative Fair, held three times a year, provides an important and significant buying opportunity for international decorators and trade customers. With around 140 exhibitors, the choice all conveniently under one roof is phenomenal. Regular trade customers include Michael Smith from the USA (currently commissioned to re-decorate the White House), Kathryn Ireland,

Michael Lawrence-Bullard, Colefax & Fowler, John Minshaw, Candy & Candy, Paul Smith retail, Ralph Lauren retail, Hackett, Lady Bamford of Daylesford Organic and Nicole Farhi, to name but a few.





Fine period furniture for the serious buyer can be sourced here, from 18th century Windsor chairs, refectory tables and early oak pieces to refined Georgian townhouse furniture in the manner of Chippendale and Gillows. More affordable pieces can also be found, by well-known historic designers and makers, such as late C19th upholstered sofas by Howards, Arts & Crafts retailed by Liberty, and early 20th designs by Maples. Art Deco also features, from birds-eye maple dining suites to fabulous mirrors. The variety of mid and later 20th designers is extensive: Gio Ponti and Ico Parisi of Italy rub shoulders with leading Scandinavian names such as Hans Wegner, Arne Jacobsen and Georg Jensen.

The ability of the exhibitors to inspire visitors with room-set style stands, blending the fine with the decorative, painted furniture with polished, and an unerring eye for the unusual, sets The Decorative Antiques & Textiles Fair apart from all others.

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PRESS CONTACT: Pippa Roberts Publicity & Communications
2 The Close, Fore Street, Old Hatfield, Hertfordshire AL9 5AJ
T: +44 (0)1707 262089 E: pr@pipparoberts.com

Note to Editors:

Event: The Autumn Decorative Antiques & Textiles Fair
Date: Tuesday 27 September to Sunday 2 October 2011
Venue: The Marquee, Battersea Park, London SW11
Tickets: £10.00 including catalogue (which allows free return to Fair throughout the week)
Open: Tuesday 12pm – 9pm
Wednesday & Thursday 11am – 8pm
Friday & Saturday 11am – 7pm
Sunday 11am – 6pm
Transport: from Sloane Square Tube take the *free Renault shuttle* Service from Sloane Square Hotel direct to the Marquee, which runs approximately every 10-15 minutes during opening hours
Organisers: Harvey (Management Services) Ltd
Enquiries: +44 (0)20 7616 9327
Website: www.decorativefair.com

Press Release Picture Captions:

Vases from the Poole pottery Freeform range, shapes designed by Guy Sydenhome, c1955 (exhibited by James Miles). Hand-ground, coloured pigments in original jars, French, c1880, possibly from an art supply shop (exhibited by Puckhaber Decorative Antiques). French painted wood birdcage, late C19th (exhibited by Appley Hoare).